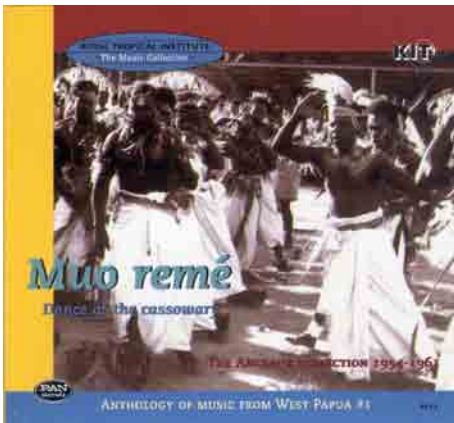


Dema - Music from the Marind Anim

The Verschueren collection 1962
 Anthology of music from West Papua #2
 IMS-RMP 4018, 2008

The Marind Anim culture with its secret initiations, Dema spirit processions and head hunting disappeared in the 1930's due to colonisation and missionary activities. In 1962 Father Jan Verschueren recorded as far as still was possible the music that once accompanied the Dema rituals and other highlights of the traditional Marind Anim culture. The 20 page booklet is based on the notebooks and publications of Jan Verschueren and illustrated with rare historical pictures.

Retail 8 euro - Wholesale 6 euro

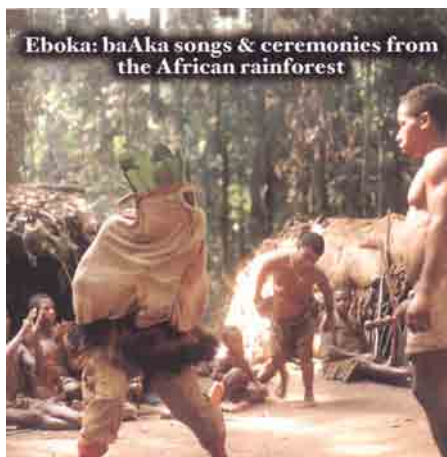


Muoreme - Dance of the Cassowary

The Anceaux collection 1954-1961
 Anthology of music from West Papua #1
 IMS-KIT - Pan records 4013, 2002

A representative selection of the recordings the Dutch linguist J.C. Anceaux made in West Papua between 1954 and 1961. The recordings on the CD are from the northern coastal area of West Papua and are the first ever published recordings from this region. The CD is accompanied by a booklet with extensive notes.

Retail 8 euro - Wholesale 6 euro



Eboka: baAka songs & ceremonies from the African rainforest

Sound Reporters, SR 1001CD, 1997

Unique recordings of the music of the baAka in the Central African republic made by Louis Sarno who has been living with these people for several decades. The recordings vary from hunting music, polyphonic singing, dance music, harp and zither songs to a extremely rare recording of the ground bow. The CD is accompanied by a booklet with extensive notes.

Only available with a new printed booklet and backcover. Retail 15 euro - Wholesale 12 euro. Also downloadable on soundreporters.bandcamp.com

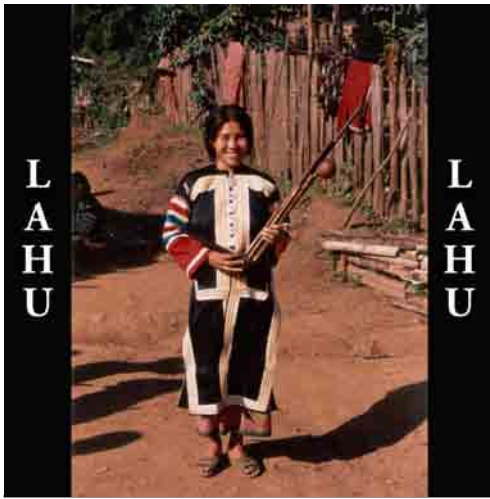


Laos 1

Sound Reporters, SR 1002CD, 2013

Recordings of the many different music cultures of Laos. In volume one can listen to songs, tunes, ballads and dance music from the Khammu, Lamet, Lenten, Hmong, Thai Dam, Phuan, Lue, Yao and Akha.

Only available as custom CD. Retail 15 euro - Wholesale 12 euro



Lahu

Sound Reporters, SR 1003CD, 2012

Recordings from the Lahu who are living scattered across the highlands of continental South East Asia in Burma, China, Thailand, Laos and Vietnam. Ballads, dance songs, ritual music and sound magic from all the different sub divisions of these mountain people.

Only available as custom CD. Retail 15 euro - Wholesale 12 euro



Theravada Buddhist Recitations and Songs

Sound Reporters, SR 1004CD, 2012

A compilation of recitations, rituals and songs performed in the context of or dedicated to Thervada Buddhist practices and beliefs in the Thai speaking part of South-East Asia. Recordings from Thailand, Laos, the Shan states in Burma and Sipsongpanna in southern China of among others the impressive recitation of the Phra Wessandon cycle in Northern Thailand, Moo Lam from Isan, impressions of temple fairs and processions and popular songs about famous monks and Buddhist teachings.

Only available as custom CD. Retail 15 euro - Wholesale 12 euro

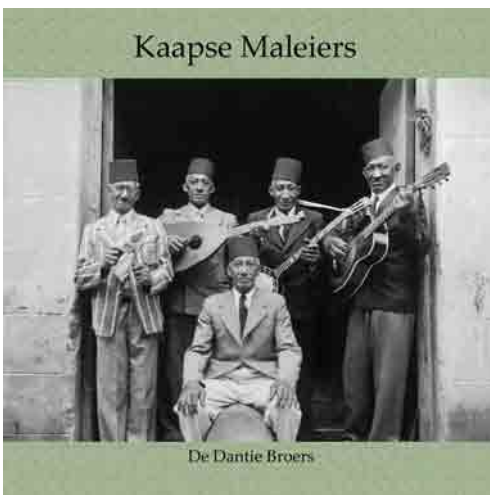


Karen Harp Songs

Sound Reporters, SR 1005CD, 2012

Harp songs performed by the Karen musicians Supo and Tupo from North Thailand.

Only available as custom CD. Retail 15 euro - Wholesale 12 euro



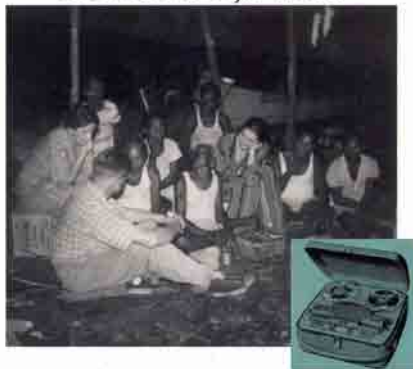
Kaapse Maleiers

Sound Reporters, SR 1006CD, 2005

The Cape Malay of Cape Town in South Africa have developed a unique musical style blending old Dutch songs with Middle Eastern and Indonesian popular music. On this CD a crucial period in the history of this music, the fifties and sixties of the 20th century is documented in spoken word and recordings from the collection of Willem van Warmelo. **In Dutch**

Only available as custom CD. Retail 15 euro - Wholesale 12 euro

Dit wonderlijk werk



De zending Freerk Kamma en zijn bandrecorder



Urubicha 17 maart 2005

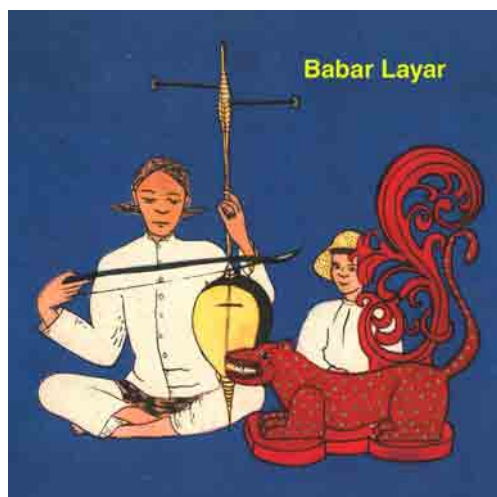


Dit wonderlijk werk

Sound Reporters, SR 1007CD, 2005

The Dutch missionary and anthropologist Freerk Kamma dedicated his life to the study of the history and cultures of West Papua. He was also a lover of music and the tape recorder. On this mixed spoken word and music CD one finds memories about and historical Papua recordings from Freerk Kamma **In Dutch**

Only available as custom CD. Retail 15 euro - Wholesale 12 euro

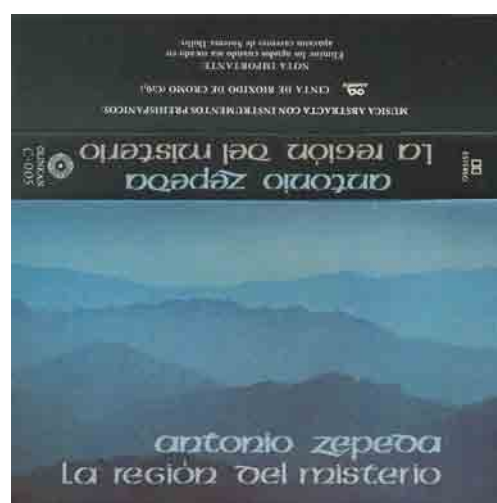


Babar Laya

Sound Reporters, SR 1008CD, 2004

Babar Laya was the first 'white' gamelan orchestra. It was founded during the second world war in the Netherlands and became quite popular after the war, toured around Europe and appeared on radio, television and released also a number of records. On this mixed word-music CD interviews with the surviving members alternate with their recordings. **In Dutch**

Only available as custom CD. Retail 15 euro - Wholesale 12 euro

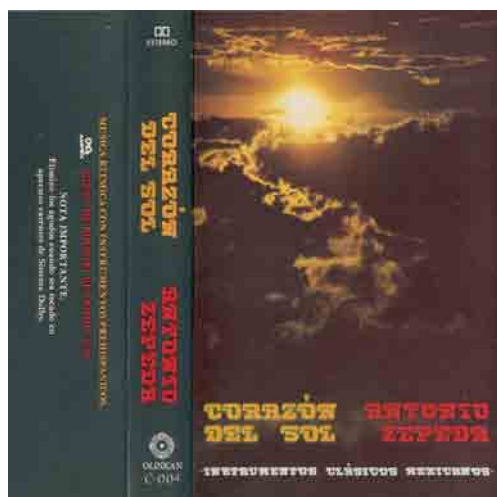


La regione del misterio

Olinkan C-005, 1987

Cassette "Lunar music, deep voices of nocturnal birds, ghostly sounds of solitude, a meditative journey to the interior of our being" is how Antonio Zepeda describes his compositions on this cassette. The music is performed on prehispanic and contemporary Mexican Indian music instruments.

Sold out

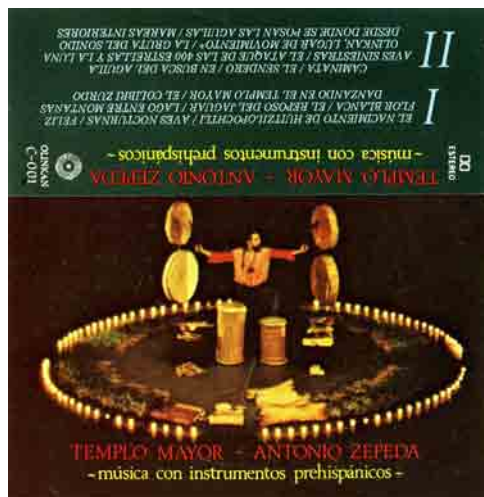


Corazon del sol

Olinkan C-004, 1987

Cassette. Music of Antonio Zepeda inspired by the warrior cults of ancient Mesoamerica and performed on prehispanic and contemporary Indian music instruments.

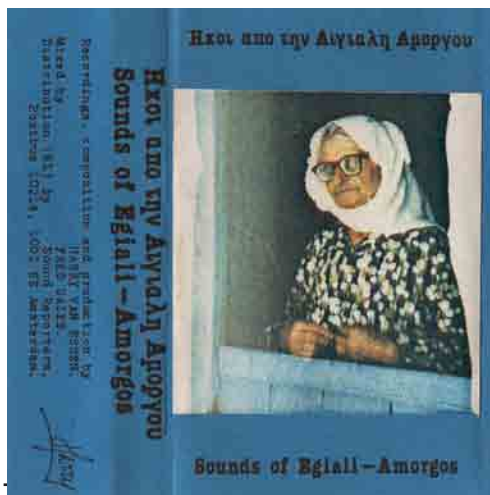
Sold out



Templo Mayor
Olinkan C-001, 1982

Cassette. Antonio Zepeda performs on prehispanic Mexican Indian instruments music inspired by the Indian heritage of Mexico.

Sold out



Sounds of Egiali-Amorgos
Sound Reporters, 1988

A cassette dedicated to the music and sounds of the Greek island Amorgos. The fieldrecordings of the music and the soundscape of the island were made by the Dutch painter Harry van Essen who lived there for several years.

Only available as custom CD. Retail 15 euro - Wholesale 12 euro



West Papua
Sound Reporters, 1990

A cassette with historical recordings from West Papua and traditional and protest songs performed by Sampari and Pa and Ma Tompoh, Papua refugees in the Netherlands. Recording, mastering, liner notes and production Fred Gales

Sold out



Bayaka harp songs
Anachron, 1987

The Bayaka harp songs were recorded in the Central African Republic by Louis Sarno. Originally the cassette was distributed by the reggae label Anachron, after its demise the distribution was taken over by Sound Reporters. No liner notes.

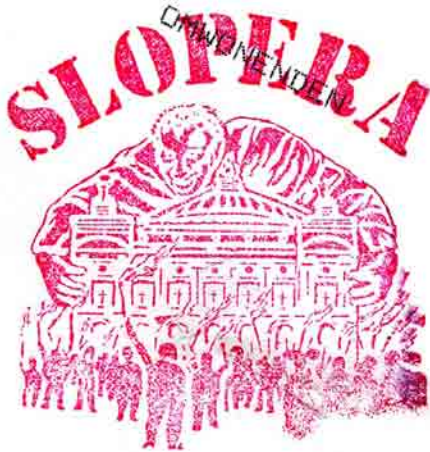
Only available as custom CD. Retail 15 euro - Wholesale 12 euro



Yamore
Sound Reporters, 1987

Traditional Carib Indian music performed by the music and dance group Yamore with an additional recording from a Sambura festival in Bigi Poika in Surinam. All Carib Indian music genres are represented: the Maraka songs of the Piaaiman - the shaman, the Karawasi songs of the women and the Sambura dance music.

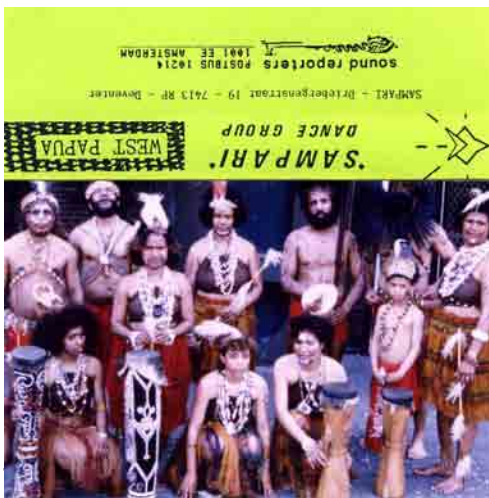
Only available as custom CD. Retail 15 euro - Wholesale 12 euro



A radiophonic installation of the stopera
Tjebbe van Tijen, Fred Gales, 1986

A live, improvised sound installation at the occasion of the official inauguration of the Amsterdam Opera building fusing the sounds of the construction of the building with sounds of the opening, the contemporary demonstration and riots, the police, radio, messages of the neighbours, music and sounds known for their ability to crumble walls. The ultimate art-action. A registration is available as CD on demand

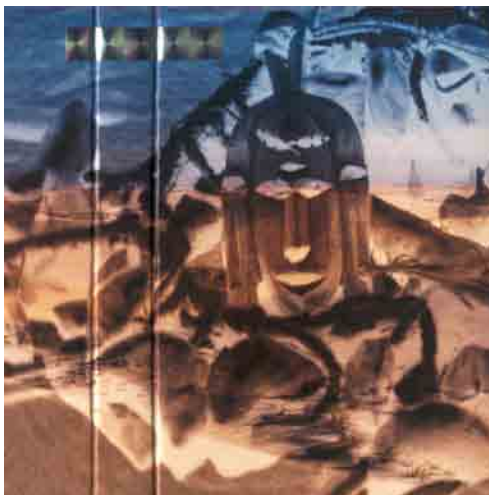
Only available as custom CD. Retail 15 euro - Wholesale 12 euro



Sampari
Sound Reporters, 1986

Traditional and protest songs of the West Papuan music and dance ensemble Sampari under the musical leadership of Julian Nunaki.

Only available as custom CD. Retail 15 euro - Wholesale 12 euro



Ethnoelectronics
Amsterdam: Sound Reporters, 1986

"
A fusion of ethnic and electronic music with compositions of Nirodh, Walter Maioli, Fred Gales, Raffaele Serra, John Zandijk and Edward Luyken.

It has been reissued by Black Sweat Records on LP, CD and as a download
See www.blacksweatrecords.com

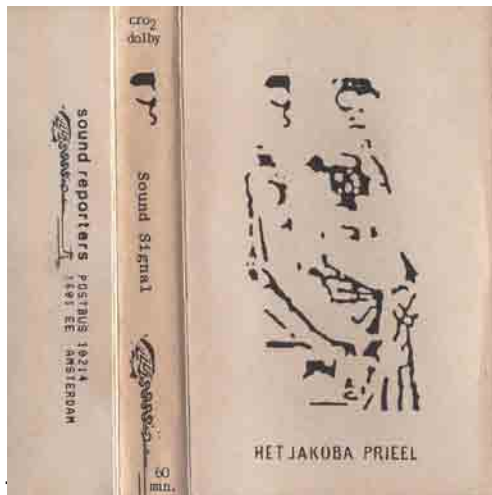


Amazonia 6891

Sound Reporters, 1986

An improvised composition of Pit Piccinelli, Fred Gales and Walter Maioli using acoustic instruments from the Amazonian river area, field recordings of music and nature sounds and electronic instruments. MC

**It has been reissued by Black Sweat Records on LP, CD and as a download
See www.blacksweatrecords.com**

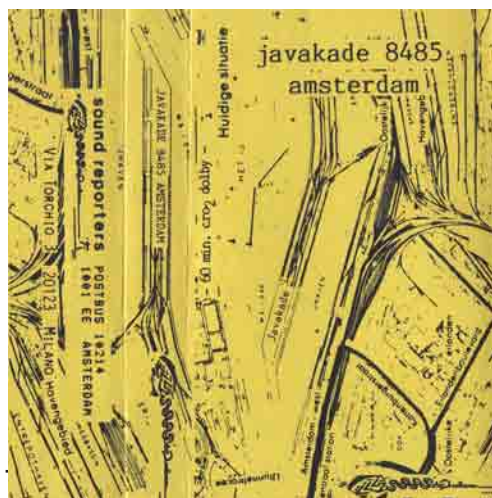


Het Jakoba Prieel

Sound Reporters, 1986

Electronic and Electro-acoustic compositions of Fred Gales recorded at the studios of the Institute of Sonology at the University of Utrecht in the Netherlands. Sonology at that period still had its classical analog electronic studios with their characteristic sound and the first generation custom made digital sound making devices.

**It has been reissued by Black Sweat Records on LP, CD and as a download
See www.blacksweatrecords.com**

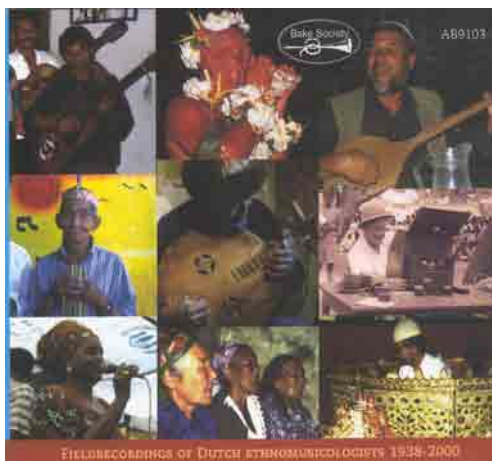


Javakade 8485

Amsterdam: Sound Reporters, 1985

A collage of music and sounds recorded at and around the 'End of the World' in Amsterdam in 1984 and 1985. Composed and mixed by Fred Gales and Walter Maioli. MC

Only available as custom CD. Retail 15 euro - Wholesale 12 euro

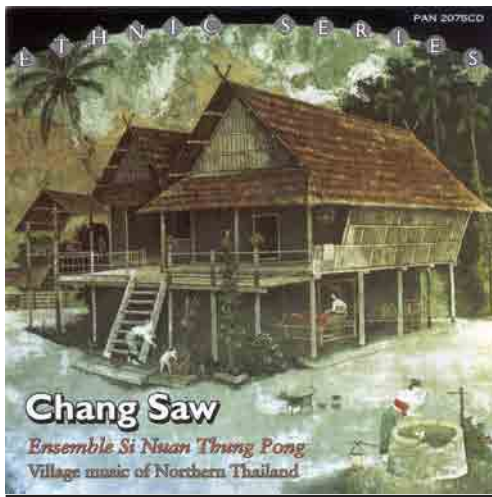


Fieldrecordings of Dutch Ethnomusicologists 1938-2000

Bake Society AB9103, 2003

A collection of recordings made by Dutch ethnomusicologists and members of the Bake society around the world. From Sound Reporters the CD includes a rare recording of the main Thai Lue narrative song genre Kap Lue with two pii (single tube free reed instruments) recorded in Laos near Luang Prabang. The CD is accompanied by a booklet with extensive notes

**Just a few left for 10 euro, or contact the Arnold Bake society
at bakesociety@gmail.com**

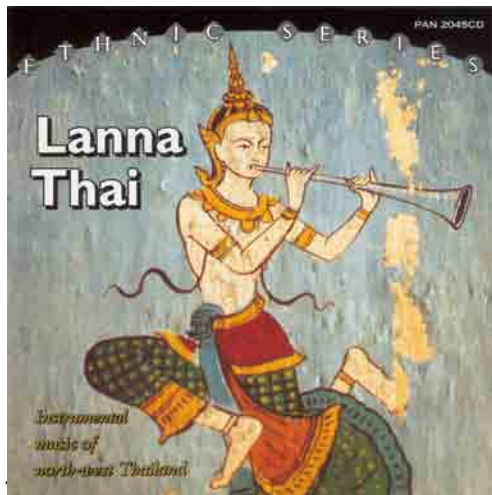


Chang Saw. Village music of Northern Thailand

Pan records 2075CD, 2000

A CD of the Ensemble Si Nuan Thung Pong from Northern Thailand performing the local traditional genre Saw, a narrative alternating song style that is accompanied by three pii (free reed instrument) players, one süng (lute) player and one saw (fiddle) player. The first time this type of music has been published outside Thailand. The CD is accompanied by a booklet with extensive notes. Recordings, mastering, liner notes, photography Fred Gales.

Just a few left for 12 euro, or contact info@panrecords.nl

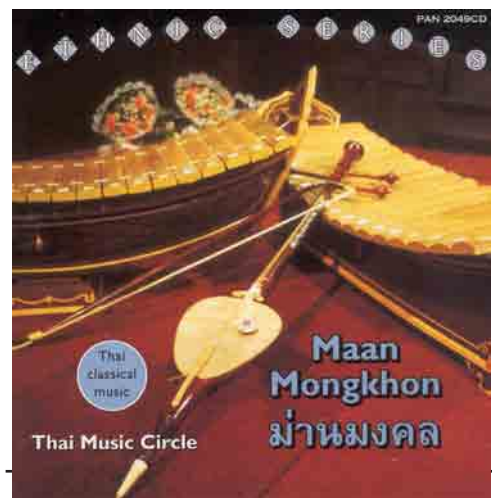


Lanna Thai. Instrumental music of North-West Thailand

Pan Records 2045CD, 1997

A collection of instrumental tracks from North-West Thailand giving an overview of the different musical styles of the Kon Muang or the Lanna Thai, the local Chinese and of the so called Hill Tribes, the Hmong, Lahu, Lisu, Kayah and Paoh. The CD is accompanied by a booklet with extensive notes. Recordings, mastering, liner notes, photography Fred Gales

Just a few left for 12 euro, or contact to info@panrecords.nl

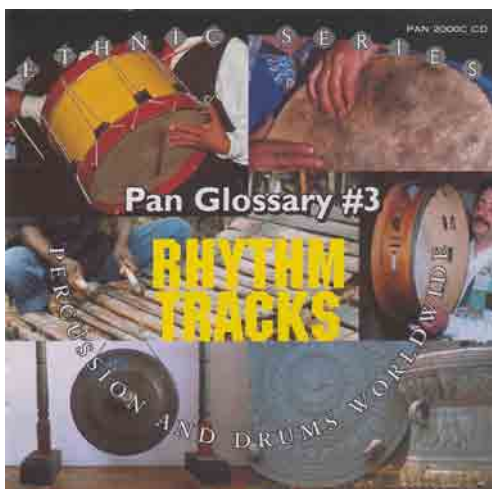


Maan Mongkhon

Pan records 2049 CD, 1997

Thai classical and court music performed by the Thai Music Circle. Production, liner notes Fred Gales.

Just a few left for 10 euro, or contact to info@panrecords.nl



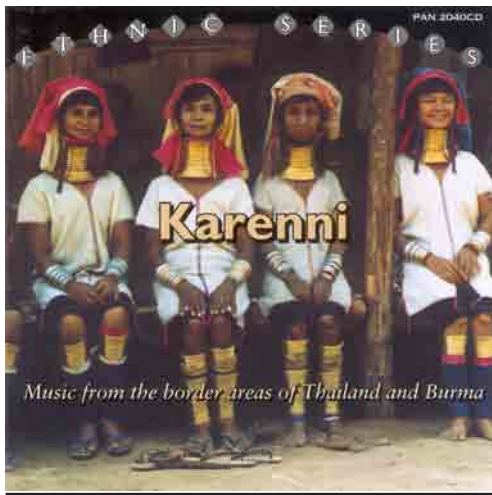
Rhythm tracks

Pan Glossary #3

Pan records 2000C CD, 1997

A compilation CD of rhythmic music released by Pan records including the frog drum track Makoto earlier published on the CD Karenni.

Available from PAN Records mail to info@panrecords.nl

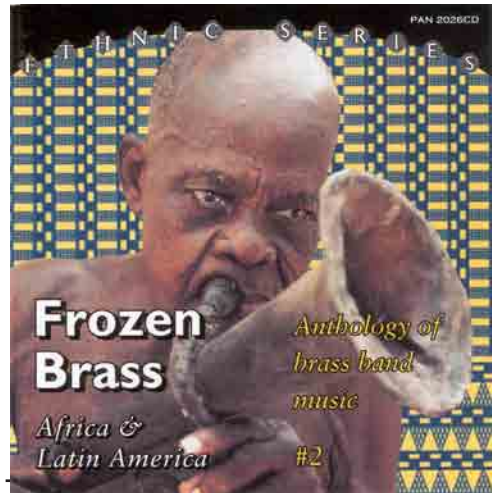


Karenni. Music from the border areas of Thailand and Burma

Pan records 2040CD, 1994

The music on this CD is representative for the different ethnic cultures of Kayah state in Burma varying from an unique recording of a bronze frog drum, a bamboo cither, a new year ritual till the country music of the 'long neck' Padaung. The recordings were made in Kayah state and in the Karenni refugee camps in Thailand. The documentary 'Welcome to Karenni' was part of the same project. Recordings, photography, liner notes Fred Gales.

Sold out



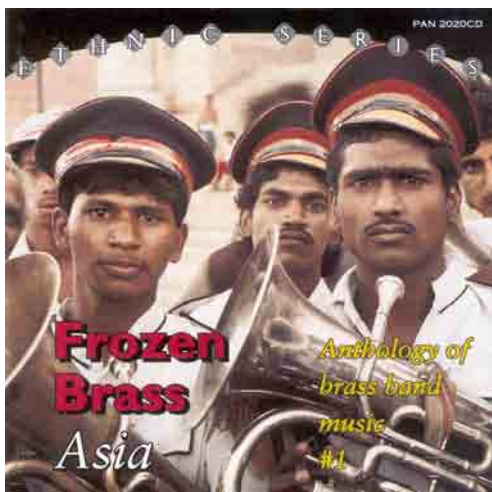
Frozen Brass. Africa & Latin America

Pan records 2026CD, 1993

The second CD of the Frozen Brass project of Rob Boonzajer Flaes with a selection of field and historical recordings of unique but overseen Brass band traditions in Africa and Latin America. In the documentary 'Brass Unbound' of Johan van der Keuken and Rob Boonzaaijer Flaes one can see a number of the musicians represented on this CD.

Recordings by Boonzajer Flaes (Ghana, Surinam), Miranda van der Spek (Bolivia, Peru), and a historical recording from Ghana, courtesy John Collins. Selection, liner notes Fred Gales

Available from PAN Records mail to info@panrecords.nl



Frozen Brass. Asia

Pan records 2020CD, 1993

The second CD of the Frozen Brass project of Rob Boonzajer Flaes with a selection of field and historical recordings of unique but overseen Brass band traditions in Asia. In the documentary 'Brass Unbound' of Johan van der Keuken and Rob Boonzaaijer Flaes one can see a number of the musicians represented on this CD. Recordings by Boonzajer Flaes (Nepal, India, Indonesia, Philippines), Ernst Heins (Indonesia) and historical recordings from G. Hobbel. (Moluccas in Indonesia). Selection, liner notes Fred Gales

Available from PAN Records mail to info@panrecords.nl



Rhythm a dance in time

KIT - Pan records 037, 2001

The CD accompanies the book 'Rhythm a dance in time' and contains a selection of recordings from the archives of the Royal Tropical Institute illustrating the different chapters of this book. Selection, mastering, liner notes Fred Gales.

Sold out



Brass Unbound. Secret children of the colonial brass band

KIT Pan records 033, 1999

A collection of Brass Band recordings worldwide accompanying the book Brass Unbound. It contains the Sound Reporters recording Nang Saw Suraa by the brass band Kana Num Sayaam of the village Huay Ta Pian Toong near Sri Satchanalai in Central Thailand, published earlier on the CD Lanna Thai as well as a number of recordings published earlier on the CD's Frozen Brass Asia and Frozen Brass Africa & Latin America. Recordings by Rob Boonza-er Flaes, Miranda van der Spek, Fred Gales (Thailand)

Sold out



Vogels van de Oeverlanden

Sound Reporters, 1989

A cassette with an extensive booklet documenting the different birds and their sounds which are living in a small forested and shrub area on the banks of a lake at the edge of Amsterdam. The recordings were made by the biologist Hans Fuchs who also wrote the booklet. Mastering Fred Gales.

Sold out

THE LABYRINTH

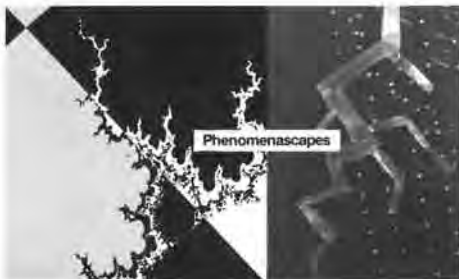


The Labyrinth

Europe against the current, 1989

A cassette with an extensive booklet and original art work documenting the Czechoslovakian avant-garde and underground art and music movement of the period as well as the folk music of the country. The cassette and booklet were produced by Fred Gales in collaboration with Milos Vojtechovsky and Eef Vermeij. The Labyrinth was published by Europe against the Current at the time of their large pan-European manifestation in Amsterdam in september 1989.

Sold Out



Phenomenascapes

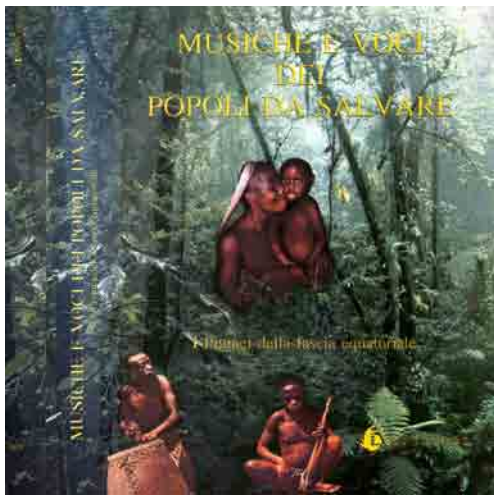
Musicworks 41, 1988

An edition of the Canadian audio-magazine Musicworks with a concert recording of the Basque txalaparta musicians Ramuntxo Partarrieu and Txomin Larre. Recording and track description Fred Gales.

MUSICWORKS 41

Manufactured at Accusonic Recording Studios, Toronto, Canada
 Copyright © 1988 retained by the artists.
 Unauthorized copying of this cassette degrades the sound and is
 unresponsive of MUSICWORKS and the artists. For additional copies
 send \$5.00 per copy to:
 MUSICWORKS, 1087 Queen Street West, Toronto, Canada, M6J 1H3

Available from Music Works <https://www.musicworks.ca/summer-1988>



I Pigmei della fascia equatoriale
Ludi sounds / Sound Reporters, 1988

Cassette with extensive booklet, mainly with recordings Louis Sarno made with the Ba Aka in the Central African republic. Track selection, texts, images Fred Gales. Production, translation, logistics Walter Maioli.

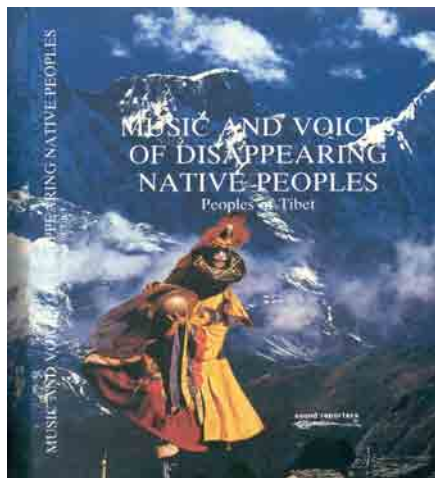
Sold out



Hanga'r 3
Hanga'r, 1988

The third issue of the avant-garde Hungarian audio magazine Hanga'r. A magazine dedicated to experimental music and sound poetry. One side of the cassette contains a collage of 5 years of Sound Reporters recordings, some earlier published and some novelties. Mastering Fred Gales.

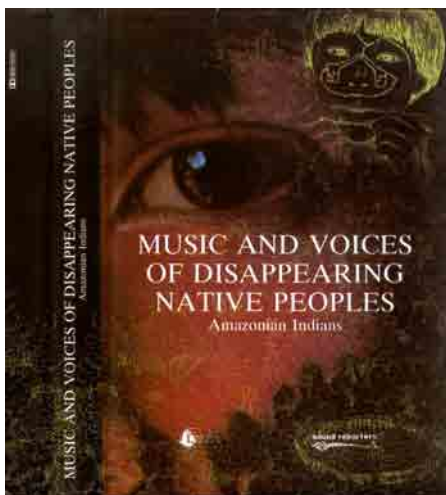
Sold out



Peoples of Tibet
Ludi sounds / Sound Reporters, 1987

A cassette with extensive booklet documenting the music culture of the wider Tibetan area. The recordings were made in India and Nepal by among others Piero Verni. Sound Reporters was co-producer. Editor Walter Maioli.

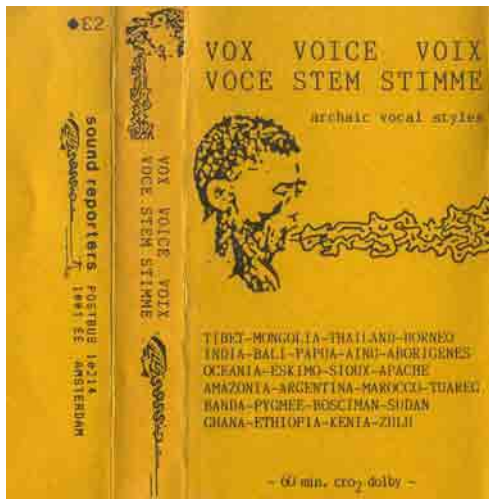
Just a few left for 40 euro



Amazonian Indians
Ludi sounds / Sound Reporters, 1987

A cassette with extensive booklet documenting the music cultures of the Amazonian Indians with historical recordings, sound scapes but also recordings of the Carib Indian music and dance group Yamore and music instruments and sounding objects played by Walter Maioli and Pit Piccinelli. Production, texts, maps, recordings Fred Gales; pictures and drawings by Walter Maioli and Michaela Machiavelli; in cooperation with Etto Krijger.

Just one left for 50 euro



Vox

Sound Reporters, 1984

An anthology of archaic vocal styles world wide illustrating the amazing diversity of human vocal music and the flexibility of the human voice. Most tracks come from at the period hard to obtain records with some original field recordings and excerpts of radio broadcasts.

Sold out